

Sina Hensel (*1986 Mainz, GER) lives and works in Brussels (BE), Basel (CH) and Aachen (GER).

In 2012 she graduated from the Academy of Fine Arts in Karlsruhe (GER) and Hamburg (GER) and 2018-19 she took part in the Postgraduate Research Program of HISK (Higher Institute for Fine Arts) in Ghent (BE). Since 2019 she holds a research and teaching position at RWTH Aachen University (GER) at the Chair of Visual Arts in the Architecture Department. Since 2021 she is a researcher at FHNW Art Academy Basel (CH) and University of the Arts Linz (AUS). Since 2022 she is also a researcher under Prof. Claudia Mareis at the Institute for Cultural Studies, Humboldt-University Berlin (GER) and a guest researcher at School of Arts KASK & Conservatorium in Ghent (BE).

Her work has been shown among others: MHKA- Museum for Contemporary Art Antwerp (BE), Beursschouwburg- Multidisciplinary Art Center, Brussels (BE), Verbeke Foundation- Museum and Sculpture Garden (BE), Albert van Abbehuis Art Center Eindhoven (NL), CIAP Kunstverein Genk (BE), Kunstverein Tiergarten Berlin (GER), SouthBlock Glasgow (UK), LaChaufferie Strasbourg (FR), Kunsthaus L6 Freiburg (GER), Kunstverein Paderborn (GER), and the PACT Zollverein Essen (GER).

Her work is represented by Annie Gentils Gallery Antwerp (BE).

SINA HENSEL CV

1986 born in Mainz/Germany, based in Brussels/BE

Since 2021 Member of the MAKE/SENSE Programme FHNW Basel Academy of Art and Design/CH and Art University Linz/AT

Since 2019 Research Associate, Chair of Visual Arts, Architecture Department, RWTH Aachen University/GER 2018-2019 Post-academic Research Programme, HISK (Higher Institute of Fine Arts), Ghent/BE

2012-2013 Academy of Fine Arts Hamburg/GER, Prof. Nick Mauss

2006-2012 Academy of Fine Arts Karlsruhe/GER, Prof. Erwin Gross

2004-2006 Studies in mathematics, Johannes Gutenberg-Universität Mainz/GER

RESIDENCIES/ AWARDS/ GRANTS

2021 JUNCTIONS 21 (with Rosa Whiteley), PACT Zollverein Essen/GER

2021 CCA- Center for Contemporary Art, Kitakyushu/JPN (postponed due to COVID-19) 2019 Hangar, Center for art research and production, Barcelona/ES

2018 Libitum Residency, Luberon National Park, F (supported by Roi Baudouin Foundation) 2017 Pscheuench Residency, Tatra National Park, Zakopane/PL

2017 STEP Travel grant by the European Cultural Foundation

2017 Penthouse Art Residency by Harlan Levey Projects Gallery, Brussels/BE

2016 Beta-Beta Residency, Braemar, Cairngorms National Park, Scotland/UK

2016 Project funding, Hessisches Ministerium für Wissenschaft und Kunst/GER

2015 Selection Art Award, Museum Ettlingen/GER
2015 Project funding, Kulturstiftung Karlsruhe/GER
2012-2014 Studio grant, Baden-Württemberg/GER
2012 Residence at Villa Romana, Florence/ITA
2011 Travel Grant of Academy of Fine Arts Karlsruhe, Florence/ITA
2010 Scholarship Art House 19/21, Pforzheim/GER

EXHIBITIONS

2022

Pale Burnt Lake, (with Hannah Mevis), Annie Gentils Gallery, Antwerp

2021

Ava, Beursschouwburg- Multidisciplinary Art Center, Brussels, BE (solo exhibition)
Urgent Translations, PACT Zollverein Essen/GER

2020

Petrichor, CIAP Kunstverein, Genk/BE
Selection STRABAG Art Award International, Vienna/AUS

2019

Make the future: hope/despair, Albert van Abbehuis art center, Eindhoven/NL
Failures of Cohabitation (curated by Daniella Géó), M HKA- Museum of Contemporary Art, Antwerp/BE
An Island of Multiple Bridges (HISK Final Show curated by Daniella Géó), Coupure Rechts, Ghent/BE
Chain (curated by Daniella Géó and Koen van den Broek), Studio Koen van den Broek, Antwerp/BE
Seeing together: A Synopsis (curated by Alice Lefebvre and Bert Puype), Zwarte Zaal, KASK, Ghent/BE
Open Studios, HISK (Higher Institute for Fine Art), Ghent, BE

2018

BEATS SOUP (with Pieter De Clercq, Hannah Mevis and Gintaute Skvernyte), HISK, Ghent/BE
Une double enveloppe, la peau, les murs, curated by Alice Marquaille, La Chaufferie, Strasbourg/FR
At the edge of Abstraction, CAS, Zottegem/BE
Fiocco bianco, Kunstverein Germersheim/GER
Open Studios, HISK (Higher Institute for Fine Art), Ghent, BE
How beautiful it is and how easily it can be broken, Kunstverein Paderborn/GER

Bring back the mountains, South Block, Glasgow/UK

2017

Results of Pscheuench Residency, pop-up Gallery, Zakopane/PL (with Jasmine Bakalarz)

Eye Contact, Final Exhibition of Penthouse Art Residency by Harlan Levey Projects Gallery, Brussels/BE Open Studio, Penthouse Art Residency by Harlan Levey Projects Gallery, Brussels/BE (with Emeline Depas) Étude et métaphore du vivant, LeKabinet, Brussels/BE (curated by Lucie Plnier)

ZOVEEL MANY TREES > < ABATTRE, Lavallée, Brussels (curated by Fabien Defendini)

L'apropos, Kultura, Nivelles/BE

Cocktail, LaVallée, Brussels/BE

Résidence à Carmin sur Mer, Sous les Tropiques, Brussels/BE

Carte de Visite, initiated by Karin Lalieux, Head of the Culture Department, Brussels/BE

2016

If wishes were fishes, LaVallée, Brussels/BE

Serendipity Park, Kunstverein Offenbach/GER

Beta-Beta, Braemar, Scotland/UK

Slow Stories, Neuland, Bochum/GER

Colours and Words, Hidden, Brussels/BE

La Montagne, LaVallée, Brussels/BE

We are nowhere but here, Kunsthaus L6, Freiburg/GER

In between, T66 Kulturwerk, Freiburg/GER

2015

entre chien et loup, Luis Leu, Karlsruhe/GER

Anonyme Zeichner, Kunstverein Tiergarten, Berlin/GER

Sun kills Moon, Fleischmarkthalle, Karlsruhe/GER

Sensuality in Contemporary Art, Arts Cabinet, Magdeburg/GER

22. Artist Fair Karlsruhe, Government Headquarters, Karlsruhe/GER

Art Award 2014, Museum Ettlingen/GER

Liquid Rooms, Palazzo Ca'Zanardi/Venice Art House Gallery, Venice/IT

2014

Westsouth- Students Academy of Fine Arts Karlsruhe, gallery Knecht&Burster, Karlsruhe/GER

PUBLICATIONS/ WRITINGS

2022

BLUSHINGS, Ed. Sina Hensel, Brussels

2021

SUNSCREEN CATALOGUE (with Rosa Whiteley), as part of the SUNBURN project

COLOUR AGENCIES - In search of a contemporary understanding of colour

Contribution to Inmaterial, diseño, arte y sociedad, Vol. 6 No. 11 (2021): Design,

Research: Practices and Forms, with Anja Neufeind, Barcelona, ES

2020

Das Wort Ozean ist ca. 2 Quadratmillimeter groß, in collaboration with Wilfried Huet (Gagarin)

- An Island of Multiple Bridges, HISK Final Show Publication

CURATORIAL PROJECTS

2016 If wishes were fishes, LaVallée, Brussels/BE 2015 Sun kills moon, Karlsruhe/GER