

Niels Donckers

° 1969 Antwerp, lives and works in Antwerp (BE)

EDUCATION

- 1992-1995: National higher institute for fine arts Antwerp, photography (BE)
- 1988-1992: Royal Academy of Fine Arts, photography, Antwerp (BE)

SOLO EXHIBITIONS

2017

“Niels Donckers – Selected Works, 1992 – 2017”, De Garage, Mechelen

2014

“Niels Donckers, Untitled”, Annie Gentils Gallery, Antwerp

2005

- “Een bouwmeester bouwt niet”, Vlaams-Nederlandshuis De Buren, Brussels (BE), (curated by Dorian Van Der Brempt)

2002

- “Victor Broos, de kracht van het alledaagse”, Stichting stad en architectuur, Leuven (BE), (curated by Peter Swinnen)
- “Vlaamse biotopen”, De Singel, Antwerp (BE), (curated by Maurice Kung)
- “Luc Deleu-Niels Donckers”, CC- Strombeek-Bever (BE), (curated by Luk Lambrecht)

1999

- Stella Lohaus Gallery

1997

- “Mum’s Tatoon”, Stella Lohaus Gallery, Antwerp (BE), (curated by Bernd Lohaus)

1995 -1996

- “Hemicycclus”, SMAK, Ghent (BE), (curated by Jan Hoet)

GROUP EXHIBITIONS

2020

- “The Beginning of the 21st Century”, Annie Gentils Gallery, Antwerp

2015

- “Parallel”, Annie Gentils Gallery, Antwerp

2014

- “The Pink Spy”, MUHKA, Antwerp, (curated by Narcisse Tordoir)

2013

- “Weg van Vlaanderen - Hedendaagse Vlaamse Landschappen””, CC De Warande Turnhout (BE), (curated by Jeroen Laureyns), (book)

2012

- “We are the only artists in the village”, Meerhout, Antwerp (BE), (with Art & Language, Niels Donckers, Marc Vanderleenen, Véronique Clarysse, Daniel Dos Santos, Charlotte Lybeer, Perry Roberts, Guy Van Bossche, Rinus Van de Velde, Kris Vleeschouwer), (curated by Guy Van Bossche)

2008

- “You can't go home again”, Higher Institute for fine arts Ghent ,Ghent (BE), (Curated by Vincent Geyskens)

2006

- “Van Wouters tot Fabre”, Erfgoedcentrum Lamot , Mechelen (BE)

2005

- “Belgische fotografen”, Museum of photographie, Antwerp (BE)
- “Monopolis”, Witte de With, Rotterdam (NL), (with: David Claerbout, Luc Tuymans, Guillaume Bijl, Vaast Colson, ...)
- “L'oeil urbain”, Maison de la culture de la province de Namur, Namen (BE), (with: Koen Theys, Thomas Struth, Gilbert Fastenaekens,)
- “IDYL has to answer that picture” Middelheim-museum, Antwerpen (BE), (curated by Phillippe Pirotte).

2004

- “Working Ethics”, Gallery Krinzinger. Wenen (A), (curated Phillipe Pirotte), (with: Narcisse Tordoïr, Carla Arocha, Annemie Vandekerkhove, David Claerbout, ...)
- “Werven van de eeuw”, Museum of photography Antwerp (BE)

2003

- “Once upon a time ...”, Muhka, Antwerp (BE), (with: Orla Barry, Ann Veronica Janssens,..)

2002

- “Urbi & Orbi”, Biennale de la photography et de la ville Sedan (FR)

2001

- “Time and space in Megalopolis” City Gallery, Praag (CHC)

2000

- “Zinder projekt”: “Foto-kunst in Vlaanderen.”, Museum Oud Hospitaal, Aalst (BE)
- “Aan de Rand”, CC-Berchem, CC-Strombeek-Bever, CC-Dilbeek (BE), (curated by Luk Lambrecht).

1999

- Fotomanifestatie, Eindhoven, Museum Kempenland (NL)

1998

- “Alom en hiernevens”, Lier (BE) Watertoren, Vlissingen (NL)
- “Formes de Flandes”, MACBA, Barcelona (SP)

1997

- Museum of photographie (provinciale prijs A'pen). Freeze, Kromme Wal, Ghent (BE)

1996

- Vera Van Laer Gallery, Antwerpen (BE)