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Education, Residencies & Research

Teaching & Research :

2022 – 2024 -Postdoctoral research, In the zone of the Science Fictional, Sint Lucas Antwerp
2019 – 2022 -Postdoctoral research, Unfolding, Sint Lucas Antwerp
2018 – ... -Tutor Advanced Master, Methodology, Sint Lucas Antwerp
2009 – 2018 -Coordination of production studio Master after Master. Sint Lucas School of Arts, Antwerp
2010 – 2017 -PhD 'Exhibiting Knowledge', University Antwerp & Sint Lucas Antwerp

Followed Education & Residencies:

2010 – 2017 -PhD 'Exhibiting Knowledge', University Antwerp & Sint Lucas Antwerp
2006 – 2006 -Residency Haus der Architektur, Graz, Austria
2004 – 2006 -HISK, Antwerp (Higher institute for Fine Arts)
2001 – 2001 -Residency KunstRaum, Düsseldorf, Germany
1995 – 1999 -LUCA School of Arts, Brussels, Belgium, Master in Fine Arts

Solo exhibitions

2024 -Preferability, Annie Gentils Gallery, Antwerpen (B)
2022 -Public Artwork -Traces of Histories, Tongeren (B)
2021 -Probes, Krieg, Hasselt (B)
2021 -Verticality II, Annie Gentils Gallery, Antwerp (B)
2020 -Verticality I, Annie Gentils Gallery, Antwerp (B)
2020 -A L'Enseigne, Galerie Poggi, Paris (F)
2020 -Verticality, Annie Gentils Gallery, Antwerp (B)
2018 -UrbanModel_index, Recyclart, Brussels (B)
2018 -The Public Art Center, Centre Pompidou, Paris (F)
2017 -kunstINGang #9, CC Merksem (B)
2017 -(fragments), Annie Gentils Gallery, Antwerp (B)
2017 -Modèles d'exposition, Mac's, Grand-Hornu (B)
2017 -Scenes of Engagements, Centre d'Art Contemporain, Amilly (F)
2016 -The Agency, Galerie Jérôme Poggi, Paris (F)
2016 -Museum of the Futurs, Confort Moderne, Poitiers (F)
2016 -Side, Enter Exhibition, Mu Zee, Oostende (B)
2015 -Attached, Salon Blanc, Oostende (B)
2015 -The Office, Jeudi, Geneva (CH)
2015 -notes, Annie Gentils Gallery, Antwerp (B)
2014 -Club Solo, Breda (NL)
2014 -Sightseeing, SOLO Art Bussels (B)

2014 -Expansion, LaBF15, Lyon (F)
2013 -Sightseeing, Galerie Jérôme Poggi, Paris (F)
2012 -Collection Rooms, Gallery Annie Gentils Antwerp (B)
2012 -R-05.Q-IP.0001, Casino Luxembourg forum d'art Contemporain (L)
2012 -Disclosure, Mediaruimte, Brussels (B)
2010 -Research Building, CC Knokke-Heist (B)
2009 -C.C.C.A.I. – Gallery Annie Gentils (B)
2009 -Sculptural intervention, Lannoo 100, BOZAR, Brussels (B)
2009 -The World's most Important Artists, Galerie Art & Essai, Rennes (F)
2008 -We believe in our idea..., Gallery Annie Gentils (B)
2007 -Artificially Deconstructed, Brugge (B)
2006 -Cage for Pelodiscus sinensis, Gallery Annie Gentils, Antwerp (B)
2006 -Cage for Australian night animals, Brakke Grond, Amsterdam (NL)
2005 -Cage for Dendrolagus dorianus, Kunstu, SMAK, Ghent (B)
2005 -17 1-person cabins, Kulak, University Campus Kortrijk (B)
2005 -ARCO'05/project Rooms, Gallery Annie Gentils (ES)
2003 -Annie Gentils Gallery, Antwerp (B)
2002 -Wesley Meuris, Virgini&Deborah Bailly, STUK, Leuven (B)
2002 -Free Space 02, NICC, Antwerp (B)
2001 -Merkwürdige Dinge geschehen, Atelier am Eck, Düsseldorf (D)

Group exhibitions

2024 -Rebel Garden, Brugge (B)
2023 -Quotidien Communs, La Ferme du Buisson, Paris (F)
2023 -The Seduction of the Bureaucrat, De Garage, Mechelen (B)
2022 -Le Pouvoir du Langage, mfc-michèle didier, Paris (F)
2021 -Fiat Lux, VUB Pilar, Brussels (B)
2021 -Abstracte kunst bestaat niet, EMERGENT, Veurne (B)
2021 -Zoology, Zebrastraat, Gent (B)
2021 -Bye Bye His-Story, Chapter 5050, Centre de la Gravure, La Louviere (B)
2020 -3 Collectionneurs #7, ETE78, Brussels (B)
2020 -The Beginning of the 21st Century, Gallery Annie Gentils, Antwerp (B)
2020 -noWhere, SMAK, Gent (B)
2019 -La Bonne Éducation, Centre d'exposition du Munaé, Rouen (F)
2019 -Genesis, L.A.C., Narbonne (F)
2019 -Home Sweet Home, Kunsthuis Harelbeke (B)
2019 -'stil', The Ketelfactory, Schiedam (NL)
2018 -Temporary Structures, PLATO, Ostrava (CZ)
2018 -Triennial Liquid City, Bruges (B)
2018 -Mystic Properties, Art Brussels (B)
2018 -Résonance, Frac Normandie Rouen (F)
2018 -Musée pour Cible, Cabinet d'amateurs#13, Mac's Grand-Hornu (B)
2018 -Drawing by number, Galerie Jérôme Poggi, Paris (F)
2017 -Ecce Homo, diverse location Antwerp (B)
2017 -Little Hisk, LLS387, Antwerp (B)

2017 -The Absent Museum, WIELS, Brussels (B)
2016 -Reflector, Plus One Gallery, Antwerp (B)
2016 -Investigations into the Uncanny, Willem II Fabriek, s'Hertogenbosch (NL)
2016 -The Animal Mirror, ISCP, Brooklyn, New York (USA)
2016 -Les Explorateurs, Frac Normandie Rouen, Parc de Clères (F)
2016 -Around the Corner, CC Heist op den Berg (B)
2016 -Connected, De Centrale, Brussels (B)
2016 -Around the Corner, CC Heist op den Berg (B)
2016 -The Promise of Total Automation, Kunsthalle Wien (A)
2015 -(On)voltooid Verleden Tijd, Library University Leuven (B)
2015 -Vormidable, Museum Beelden aan Zee, The Hague (NL)
2015 -Museum of Unconditional Surrender, TENT, Rotterdam (NL)
2015 -The Written City – Politics and the production of space, City Halles Bruges (B)
2015 -No Walls, Fenixloods, Rotterdam (NL)
2015 -Futurs Composés, Fondation Hippocrène, Paris (F)
2014 -Another Dream -Another Sense - Another Mind, University Leuven (B)
2014 -Historical Materialism, Galerie Jérôme Poggi, Paris (F)
2014 -Van de Sokkel, CC Ekeren (B)
2014 -Museum to Scale, Kunsthall Rotterdam (NL)
2014 -Fieldworks, Lewis Glucksman Gallery, Cork (IRE)
2014 -Museum to Scale, Baker Museum, Naples Florida (USA)
2013 -Grenzen/Loos, Emergent, Veurne (B)
2013 -Museum to Scale, Royal Museum of Fine Arts, Brussels (B)

- 2013 -La Tyrannie des Objets, Galerie des Galeries, Paris (F)
 2013 -What Matters, Psychiatric Hospital, Duffel (B)
 2013 -The Mind of the Artist, Galerie Ronny Van de Velde, Knokke (B)
 2013 -Les Nouvelles Folies Français, Saint-Germain-en-Lay, Paris (F)
 2013 -Route N16 – Public Shelters for Private Experience, Mechelen, (B)
 2013 -Rêves d'architecture, L'espace de l'art Concret, Mouans-Sartoux, (F)
 2013 -Dreaming of the South, Gallery Marion de Cannicre, Antwerp (B)
 2013 -How High the Moon, Gallery Jérôme Poggi, Paris (F)
 2012 -Unexpressive, De Ketelfactory, Schiedam (NL)
 2012 -Façades, Be-part, Waregem (B)
 2012 -Between Memory and representation, De Bond, Brugge (B)
 2011 -Tender Buttons, University Ghent (B)
 2010 -Crossover, Royal Academy, Brussels (B)
 2010 -The power of drawing, Geukens & Devil Gallery, Antwerp (B)
 2010 -Horizon / Exhibition Models, De Bond, Brugge (B)
 2010 -ABC, Art Belge Contemporain, Le Fresnoy, Tourcoing (F)
 2010 -Ceusta 010, In-Situ, Tielt (B)
 2010 -Coup de Ville, City Project, Sint Niklaas (B)
 2010 -Silent Passage, Psychiatric Hospital, Duffel (B)
 2010 -Sun Light, City project, Nieuwpoort (B)
 2010 -New Monuments, Middelheim Sculpture Park, Antwerp (B)
 2010 -Methamorphosis III', San Gimignano (I)
 2010 -Out of control, MAMAC, Liege (B)
 2010 -Animism, M HKA, Antwerp (B)
 2009 -Fiac, Grand Palais and Louvre, Paris (F)
 2009 -Een Repliek..., University Ghent (B)
 2008 -Rodenbach Award, HISK, Ghent (B)
 2008 -Amuzes-vous, Gallery Koal, Berlin (D)
 2008 -Art-itectuur, Maagdenalekapel, Oudenaarde (B)
 2008 -Scope Artfair, Special projects, Basel (CH)
 2008 -ARTchitectuur, Monumental, Bornem (B)
 2007 -Metamorfose, Museum Abello, Mollet del Vallès (ES)
 2007 -Status Questionis, Gallery Annie Gentils (B)
 2007 -Strong Art-Research, Existentie, Ghent (B)
 2007 -House Trip, Art-Forum, Berlin (D)
 2007 -Metamorfose, L.A.C., Sigean (F)
 2007 -European Forum for emerging creation, Casino Luxembourg (L)
 2007 -Kunst & Wunderkammern, CC Knokke-Heist (B)
 2007 -Silent Revolutions, kruidentuin Leuven (B)
 2007 -ArtCologne, New Talents, Cologne (D)
 2007 -Home is where the heart is, Lier (B)
 2007 -Actionfield, Nederoverheembeek (B)
 2007 -Artefact-festival, STUK, Leuven (B)
 2006 -Provinciale Prijs Beeldende Kunst, Antwerp (B)
 2006 -ArtCologne, Open Space, Cologne, Germany (D)
 2006 -Traurig sicher, im Training, Graz, Austria (A)
 2006 -Freestate, Oostende (B)
 2006 -Art Brussels, Gallery Annie Gentils (B)
 2006 -The collection, S.M.A.K., Ghent (B)
 2005 -And Lucy liked it,..., HISK, Antwerp (B)
 2005 -Cage for Pelodiscus sinensis, Lineart, Y Ones Award, Ghent (B)
 2005 -ArtCologne, Cologne, Germany (D)
 2005 -Fiësta, Annie Gentils Gallery, Antwerp (B)
 2005 -Open studio's, HISK Antwerp (B)
 2005 -Dan Graham and Sculptures, ING-Bank, Brussels (B)
 2004 -Damn'art' 04, Hedendaagse kunst in Damme (B)
 2004 -Ename actueel, 9minuten 74 seconden, Ename (B)
 2004 -De vierkantswortel van het geheugen, Dendermonde (B)
 2004 -Eclips, curator: Stef Vanbellingen, Willebroek (B)
 2004 -Prix Mediatine 2004, Médiatine, Woluwe, Brussels (B)
 2003 -Verboden op het werk te komen, W139, Amsterdam (NL) 2003-
 Sugar & Spice, Annie Gentils Gallery, Antwerp (B)
 2001 -Belgian Brand, Annie Gentils Gallery, Antwerp (B)
 2000 -Expo, L'Usine, Ukkel-Brussels (B)
 2000 -Fagus,i,f, Vlaamse Gemeenschap, Bos en groen, Brussels (B)
 2000 -M'as-tu vu?, CC Belgica, Dendermonde (B)
 1999 -Nieuwe meesters, C.R.A.K., Antwerp (B)
 1999 -Laureaten '99, St-Lucasgalerij, Brussels (B)
 1999 -WHIVIMUKOW-MISJESBAK, Brussels (B)

Monographic publications

Verticality, 2021

text by: Colette Dubois, Vlad Ionescu, Jill Gasparina / 144 pages, color |
 published by: Wesley Meuris, Stockmans Artbooks

The Public Art Center, 2017

text by: Pierre Bazantay, Jérôme Poggi, Ida Soulard, Dominique Poulot,
 Thierry Dufrene / 207 pages, color | published by: SOCIETIES

Exhibition Types, 2017

text by: Stef Van Bellingen (E) / 132 pages, color | published by: Wesley
 Meuris

Club Solo, 2014

text by: Pieter Vermeulen, Steven ten Thije, Diana Franssen (NL-E)
 26 pages, color | published by: Club Solo, Breda

Foundation for Exhibiting Art and Knowledge, 2012

text by: Mary Anne Stanizewski, Charlotte Klonk, Julia Noordegraaf and
 Bizhan Mouradipour in conversation with Pawel Jankowsky (NL-F-E)

126 pages, color | published by: Stad Brugge and Casino Luxembourg
 forum d'art Contemporain

C.C.C.A.I., 2010

text by: Denis Briand & Jean-Marc Poinot (FR-E) / 48 pages, color |
 published by: Galerie Art&Essai & Annie Gentils Gallery

Artificially Deconstructed, 2007

text by: Michel Dewilde, Herman Parret en Key Portilla-Kawamura (NL-
 E) | design by: J-J Stiefenhofer | printing: Die Keure / 72 pages, color |
 D/2007/11.084/1 | published by: Wesley Meuris & Annie Gentils Gallery

Zoological Classification, 2006

text by: Herman Parret | design by: J-J Stiefenhofer | printing: Lithos
 Printing / 24 pages, color | D/2006/11.084/1 | published by: Wesley
 Meuris & Annie Gentils Gallery

Published reviews and texts (selection)

Books: Dressing Up Space (Pamela Bianchi), Kunst en Openbaarheid
 (Michel Dewilde), The Absend Museum (WIELS), Afinidades-electivas
 (ARCO), Kunst-Nu (SMAK), Nieuwe Monumenten (Middelheim
 Museum), The Liquid City (Triennial Bruges), The Institute (HISK,
 Lannoo), Promise of Total Automation (Sternberg press, Wien
 Kunsthalle), Museum to Scale (Museum Schone Kunsten Brussel,
 Kunsthalle Rotterdam, Naples Museum), Evaluating art and design
 research (VUBpress), Resonance (Snoeck), Dimensions variable (Pavillon
 de l'Arsenal)

Magazines: TYPP Research Magazine (Jill Gasparina), ArtPress
 (Christophe Kihm), DAM_Magazine (Pieter Vermeulen), ArtPress
 (Bernard Marcelis), The Art'icle (Philippe Van Cauteren), Septentrion
 (Lieven Van den Abeele), Galerie Art&Essai (Denis Briand, University
 Rennes2), ZeroDeux (Alexandra Fau), Metropolis M (Floor van Luijk),
 TOP Space & Art IV (Li Aihong), BranD (Hong Kong), Oogst (Jozefien
 Van Beek), Collection Dits (Houda Hamid, Mac's), Hart (Sam
 Steverlynck, Johan Debruyne, Frank Maes, Metropolis M (Jesse Van
 Winden), DMag (Josefina Capelle), Frieze (Florence Ostende)

Lectures, artist talks and workshops

- 2023 -ARIA, Summer School UA, Performing Science, Antwerp (B)
2023 -Artist talk, IKO Hoogstraten (B)
2022 -ESAD-TPM, presentation and workshop, Toulon
2021 -ÉNSA, presentation and artist talk, Versailles, Paris
2021 -HISK, Artist talk, Ghent
2021 -Gallery Annie Gentils, Artsit Talk, Verticality
2019 -Research presentation for Graphic design, Sint Lucas Antwerpen
2018 -École Supérieure d'art de Bourges , Artist Talk
2018 -École Nat. Supérieure d'Architecture Paris-Malaquais, Artist Talk
2018 -University Antwerp, Architecture, Artist Talk
2018 -École nationale supérieure des beaux-arts de Lyon (Artist talk and Work shop on Exhibition design, Extended Gaze)
2018 -WARP, Contemporary Art Platform , Eindhoven (Artist dialogues)
2018 -Recyclart, Artist talk and Interview (Liquid City)
2018 -École Supérieure d'art du Nord-Pas Calais / Dunkerque – Tourcoing (Workshop with Cyril Crignon)
2018 -Klara, National Radio (Interview on Liquid City, Triennial Bruges)
2018 -Howest, Architecture department, Artist Talk
2018 -HISK, Higher Institute of Fine Arts, Artist Talk & Artist Dialogues
2018 -Triennial Bruges, Liquid City, Artist Talk & Interview
2017 -École Supérieure d'art du Nord-Pas Calais / Dunkerque – Tourcoing (Workshop with Cyril Crignon)
2017 -Annie Gentils Gallery, Antwerp (Interview with Michel Dewilde)
2017 -Mac's Grand-Hournu (Doctoral dissertation, Guillaume Bijl, Antony Hudek, Frank Maes, Werner van dermeersch, Herwig Leirs)
2017 -Mac's Grand-Hournu, (Public presentation, Modèles d'exposition)
2017 -Bruges Triennial 2018, Liquid City (UrbanModel, 2018)
2017 -WIELS, Contemporary Art Centre, Brussels (Artist talk and discussion with Caroline Dumalin, 'The Absent Museum')
2017 -Les Tanneries, Centre D'art Contem., Amilly, France (Artist talk)
2017 -Extra City, Kunsthal, Antwerp (Artist talk 'Performing Speech')
2016 -École Nat. supérieure d'architecture de Paris-La Villette, (presentation and discussion with Roula Matar-Perre)
2016 -Club Solo, Artist Space, Breda (Artist talk)
2015 -Salon Blanc, 1-day project room, Oostende (public artist talk)
2015 -INHA, Institut National d'histoire de l'art, Paris (Lecture 'Autour des Archives de la critique d'art, discussion with Jean-Marc Poinot)
2015 -WARP, Contem. Art Platform , Bruges Triennial (Artist dialogues)
2015 -M HKA, Museum of Contemporary Art, Antwerp (Interview with Johan Pas on the 'notes' exhibition)
2015 -Klara, National Radio, Brussels (Interview with Kurt Van Eeghem on the 'notes' exhibition)
2015 -Annie Gentils Gallery, Antwerp (doctoral Seminar)
2014 -University Hasselt, Dept. Architecture, Hasselt (Workshop 'Measuring the World')
2014 -Lewis Glucksman Gallery, University Cork, Ireland (Artist talk)
2014 -LaBF15, Contemporary Art Space, Lyon (Artist talk)
2013 -EPFL, École polytechnique fédérale de Lausanne (Lecture)
2013 -Z33, House for Contemporary Art, Hasselt (Artist Talk)
2013 -PXL-MAD School of Arts, (in dialogue with students)
2013 -École Nat. supérieure des beaux-arts de Lyon (Artist talk and Workshop on Exhibition design, discussion with Jill Gasparina)
2013 -WARP, Artist village Genk Manifesta program (Artist dialogues)
2013 -MuZEE –, Oostende (studio visit and presentation)
2013 -Royal Academie of Fine Arts, TEBEAC, Gent (lecture and discussion with students)
2013 -HISK, Higher Institute of Fine Arts, Seminar, Gent
2013 -Frans Masereelcentre, Kasterlee (Artist talk and presentation)
2013 -De Ketelfactory, Contemporary Art Space, Rotterdam (Artist talk)
2013 -De Vooruit, Arts Center, Ghent (Lecture Cultuureducatie 'Kunst in de publieke ruimte')
2012 -Annie Gentils Gallery, Antwerp (PhD seminar)
2012 -Sint Lucas School of Arts, Antwerp (Master Class 'Tekst & Image')
2012 -Royal Academy of Fine Arts, Antwerp (Lecture)
2012 -ECAV, L'Ecole cantonale d'art du Valais, Sierre (Lecture + workshop 'Collecting on display')
2012 -SMAK, Museum of Contemporary Art, Ghent (Lecture)
2012 -Z33, House for Contemporary Art, Hasselt (Lecture)
2012 -WARP, Artist village Genk Manifesta program (Artist dialogues)
2012 -Casino Luxembourg, For. d'art Contem, Luxembourg (Artist talk)
2012 -Sint Lucas School of Arts, Antwerp (Master class)
2011 -Royal Academy of Fine Arts, Antwerp (lecture on Research in Arts)
2011 -a.pass, Brussels (workshop 'A glance on Architecture')
2011 -Sint Lucas School of Arts, Antwerp (Artist talk 'confrontations')
2011 -Academie Mechelen (Artist talk during 'Steen' program)
2011 -Royal Academy of Fine Arts, Antwerp (Artist talk)
2011 -University Antwerp, dept. Architecture (Artist talk)