

## REMOVE/DISPLACE

Reality is a lonely cloud on the horizon, the hair on your arm, a printing mistake, coffee in the morning, coffee in the evening, humour, heritage, a rabbit, short term plans, long term plans, the melting calling credit on your mobile phone, the back of the man in front of you on the bus, jazz, fear, profit, steps that are slightly too low, a crying woman on television, the inside of your pant pocket, a failure, eight hundred and fourteen, eight hundred and fifteen, the new party chairman, a floor tile, red fireworks, a short winter, much, maybe, my breath, your tongue ...

The starting point for Herman Van Ingelgem's work is always based in everyday reality. His installations, objects, drawings, photographs and videos result from his precise observations of the architecture and scenography of his immediate surroundings. From the apparent stream of events and situations, he selects moments of malfunction. Moments in which for a moment everything seems to stand still, to condense, to falter, becomes hazy or, quite contrarily, sharper. His work makes clear that we are not merely active participants in our own particular reality, but also active spectators. Experience and representation occur virtually simultaneously and enter into a permanent mutually influencing interaction.

Van Ingelgem sorts his experiences, isolates moments, holds them against the light and investigates their specific visual characteristics. He aims to open up these moments through simple interventions (omission, displacement) in the code of their semantic system.

This results in new images that remain closely connected to their origin. These are no 'new realities' that, like a screen, place themselves in front of reality. Rather, they invite us to re-think our everyday reality.

Herman Van Ingelgem created about ten new works for REMOVE/DISPLAY, his first solo show at Annie Gentils. The presentation is conceived as an enumeration. A game of showing, omitting, displacing and replacing. A fragile series that generates an ever-changing stream of meaning.