

SINA HENSEL CV

1986 born in Mainz/Germany, based in Brussels/BE

Since 2021 Member of the MAKE/SENSE Programme FHNW Basel Academy of Art and Design/CH and Art University Linz/AT

Since 2019 Research Associate, Chair of Visual Arts, Architecture Department, RWTH Aachen University/GER

2018-2019 Post-academic Research Programme, HISK (Higher Institute of Fine Arts), Ghent/BE

2012-2013 Academy of Fine Arts Hamburg/GER, Prof. Nick Mauss

2006-2012 Academy of Fine Arts Karlsruhe/GER, Prof. Erwin Gross

2004-2006 Studies in mathematics, Johannes Gutenberg-Universität Mainz/GER

RESIDENCIES/ AWARDS/ GRANTS

2021 JUNCTIONS 21 (with Rosa Whiteley), PACT Zollverein Essen/GER

2021 CCA- Center for Contemporary Art, Kitakyushu/JPN (postponed due to COVID-19)

2019 Hangar, Center for art research and production, Barcelona/ES

2018 Libitum Residency, Luberon National Park, F (supported by Roi Baudouin Foundation)

2017 Pscheuench Residency, Tatra National Park, Zakopane/PL

2017 STEP Travel grant by the European Cultural Foundation

2017 Penthouse Art Residency by Harlan Levey Projects Gallery, Brussels/BE

2016 Beta-Beta Residency, Braemar, Cairngorms National Park, Scotland/UK

2016 Project funding, Hessisches Ministerium für Wissenschaft und Kunst/GER

2015 Selection Art Award, Museum Ettlingen/GER

2015 Project funding, Kulturstiftung Karlsruhe/GER

2012-2014 Studio grant, Baden-Württemberg/GER

2012 Residence at Villa Romana, Florence/ITA

2011 Travel Grant of Academy of Fine Arts Karlsruhe, Florence/ITA

2010 Scholarship Art House 19/21, Pforzheim/GER

EXHIBITIONS

2021

Ava, Beursschouwburg- Multidisciplinary Art Center, Brussels, BE

Tba, CCA- Center for Contemporary Art, Kitakyushu/JPN (postponed due to COVID-19))

Urgent Translations, PACT Zollverein Essen/GER

2020

Momental Reliques in an ever-changing Globe, Annie Gentils Gallery, Antwerp/BE (postponed to 2022 due to COVID-19)

Petrichor, CIAP Kunstverein, Genk/BE

Selection STRABAG Art Award International, Vienna/AUS

2019

Make the future: hope/despair, Albert van Abbehuis art center, Eindhoven/NL

Failures of Cohabitation (curated by Daniella Géó), M HKA- Museum of Contemporary Art, Antwerp/BE

An Island of Multiple Bridges (HISK Final Show curated by Daniella Géó), Coupure Rechts, Ghent/BE

Chain (curated by Daniella Géó and Koen van den Broek), Studio Koen van den Broek, Antwerp/BE

Seeing together: A Synopsis (curated by Alice Lefebvre and Bert Puype), Zwarte Zaal, KASK, Ghent/BE

Open Studios, HISK (Higher Institute for Fine Art), Ghent, BE

2018

BEATS SOUP (with Pieter De Clercq, Hannah Mevis and Gintaute Skvernyte), HISK, Ghent/BE

Une double enveloppe, la peau, les murs, curated by Alice Marquaille, La Chaufferie, Strasbourg/FR

At the edge of Abstraction, CAS, Zottegem/BE

Fiocco bianco, Kunstverein Germersheim/GER

Open Studios, HISK (Higher Institute for Fine Art), Ghent, BE

How beautiful it is and how easily it can be broken, Kunstverein Paderborn/GER

Bring back the mountains, South Block, Glasgow/UK

2017

Results of Pscheuench Residency, pop-up Gallery, Zakopane/PL (with Jasmine Bakalarz)

Eye Contact, Final Exhibition of Penthouse Art Residency by Harlan Levey Projects Gallery, Brussels/BE

Open Studio, Penthouse Art Residency by Harlan Levey Projects Gallery, Brussels/BE (with Emeline Depas)

Étude et métaphore du vivant, LeKabinet, Brussels/BE (curated by Lucie Plnier)

ZOVEEL MANY TREES > < ABATTRE, Lavallée, Brussels (curated by Fabien Defendini)

L'apropos, Kultura, Nivelles/BE

Cocktail, LaVallée, Brussels/BE

Résidence à Carmin sur Mer, Sous les Tropiques, Brussels/BE

Carte de Visite, initiated by Karin Lalieux, Head of the Culture Department, Brussels/BE

2016

If wishes were fishes, LaVallée, Brussels/BE

Serendipity Park, Kunstverein Offenbach/GER

Beta-Beta, Braemar, Scotland/UK

Slow Stories, Neuland, Bochum/GER

Colours and Words, Hidden, Brussels/BE

La Montagne, LaVallée, Brussels/BE

We are nowhere but here, Kunsthaus L6, Freiburg/GER

In between, T66 Kulturwerk, Freiburg/GER

2015

entre chien et loup, Luis Leu, Karlsruhe/GER

Anonyme Zeichner, Kunstverein Tiergarten, Berlin/GER

Sun kills Moon, Fleischmarkthalle, Karlsruhe/GER

Sensuality in Contemporary Art, Arts Cabinet, Magdeburg/GER

22. Artist Fair Karlsruhe, Government Headquarters, Karlsruhe/GER

Art Award 2014, Museum Ettlingen/GER

Liquid Rooms, Palazzo Ca'Zanardi/Venice Art House Gallery, Venice/IT

2014

Westsouth- Students Academy of Fine Arts Karlsruhe, gallery Knecht&Burster, Karlsruhe/GER

PUBLICATIONS/ WRITINGS

2021 SUNSCREEN CATALOGUE (with Rosa Whiteley), as part of the SUNBURN project

2021 Colour agencies - In search of a contemporary understanding of colour Contribution to Inmaterial, diseño, arte y sociedad, Vol. 6 No. 11 (2021): Design, Research: Practices and Forms, with Anja Neuefeind, Barcelona, ES

2020 Das Wort Ozean ist ca. 2 Quadratmillimeter groß, in collaboration with Wilfried Huet (Gagarin)

2020 An Island of Multiple Bridges, HISK Final Show Publication

CURATORIAL PROJECTS

2016 If wishes were fishes, LaVallée, Brussels/BE

2015 Sun kills moon, Karlsruhe/GER