

Marc De Blicq

°1958, Sint-Niklaas, Belgium
Lives and works in Gent .

EDUCATION

1999	Master degree “Photography” KASKA, Antwerp, BE
1984	Pedagogical certificate (art)
1984	Degree: advanced high education in the arts (painting), NHISK, Antwerp, BE
1981	Degree: high education in the arts (painting), KASKA, Antwerp, BE
1977	Degree: high school “Human Sciences”, Sint-Niklaas, BE

TEACHING

2011 - present	Founding, teaching and coordinating the studio “Photography”
2007 - present	Coaching master students (individually and in group)
1999 - present	LUCA School of Arts, Campus Gent, BE
2010	Teaching a course in Philosophy for master students (in collaboration with philosopher Volkmar Mühleis) on “An Epistemology of the Concrete” (Hans-Jörg Rheinberger).
2008	Teaching a course in Philosophy for master students (in collaboration with philosopher Volkmar Mühleis) on “The ignorant Schoolmaster” (Jacques Rancière)
2007	Teaching elective studio “Photography”
2003	Start-up, teaching and coordinating the “Experimental Studio”. Working with a mixed group of students active in diverse fields: performance, sound art, photography, installation art, painting...
1999	Teaching drawing courses and courses in “Image Research”

SOLO EXHIBITIONS

2018	<i>Pentecost Counterpoint</i> , Galery EL, Welle, BE
2014	<i>Standards</i> , Netwerk, Aalst, BE.
2013	<i>The Mapping of Institutional Legitimation onto a zigzag Trail</i> , Loods 12, Wetteren, BE.
2010	<i>Red – Blue</i> , Experimental Intermedia, Gent, BE.
2008	<i>The Meydenbauer Legacy</i> , Sint-Lukasgalerie, Brussel, BE <i>Home -One man show</i> , De markten, Brussel, BE
2003	<i>File under Ricochet - One man show</i> , Galerie Mercator, Antwerp, BE <i>The mapping of psychoanalytical onto historical legitimation #2 - One man show</i> , Het Kabinet, Gent, BE
2000	<i>Besites</i> , Muhka, Antwerp, BE <i>Chapter 0</i> , Galerie db–s, Antwerp, BE.

GROUP EXHIBITIONS

- 2017 *Frame, Play, Pause*, SASK, De Vierkante Zaal, Sint-Niklaas, BE
Land van Fotografie - 120 photographers in 120 houses in Land van Waaslaan Gent, BE
The Photographic I, SMAK, Museum of contemporary Art, Gent, BE.
Spurensicherung, Wilfried Lentz, Rotterdam, NL
Robert De keersmaecker & ..., Oud-Gemeentehuis, Willebroek, BE.
- 2016 *One more Take*, Abtenhuis, Geraardsbergen, BE.
The Perfect Shot - Ricochet II, Screening and Artists' Talk, Off-Off cinema, Gent, BE
Scotomata, Galery Joey Ramone, Rotterdam, NL
- 2015 *Enlightened Fountains (reasons to be cheerful)*, Loods12, Gent, BE
Tabula Rasa, Museum Dr. Guislain, Gent, BE
- 2014 *The Divided Body*, Predikherenkerk, Leuven, BE
Punctum, Salzburger Kunstverein, Salzburg, AT
- 2013 *If only When... - Marc De Blicq & Kurt Du Tré - Work in Progress*, Orpheus Institute, Gent, BE
- 2013 *The Prélude Pathétique*, University Library, Leuven, BE
Ik wordt"Voorkamer, Lier, BE
- 2012 *Sans Gène*, Villa de Olmen, Wieze, BE
- 2011 *Edmond Sacré, Portrait of a City*, STAM, Gent, BE
De Saedeleer revisited / Landscape in contemporary art, Stedelijk Museum Aalst, Aalst, BE.
- 2010 *Collected Stories*, Kunstenfestival, Watou, BE
- 2009 *Pittoresk*, Marta Herford, Herford, DE
Best General View, Kunsthaus Essen, DE
- 2009 *Beyond the Picturesque*, SMAK, Gent, BE
The Mountain Show, Wilfried Lentz Gallery, Rotterdam, NL
- 2008 *Screen Worlds*, Vlaams Parlement, Brussel, BE
- 2007 *The Projection Project*, Curators Mark Kremer and Edwin Carels, Budapest, HU
Fotocollectie, (C-print), Gent, BE
- 2006 *Collection Allemande*, KikIRPA, Brussel, BE
Heilige Geest, Voorkamer, Lier, BE
The Projection Project, MuHKA, Antwerp, BE
- 2005 *Wrong exposure' Error#2*, ErrorOne, Antwerp, BE
From Shady Grove' Error#1, ErrorOne, Antwerp, BE
- 2004 *The Naked City*, Archilab, Orléans, FR
Onufri, The National Gallery of Arts, Tirana, AL
- 2003 *Belgrado-den Haag, de onmogelijkheid van het plannen*, Stroom, Den Haag, NL
Beeld in het park, Curators Rik De Boe and Peter Morrens, Etterbeek, BE
- 2000 *Fototheek*, Galerie db-s, Antwerp, BE
Short Circuit, Flemish photography, Curator Pool Andries, Tallinn, EE.

PUBLICATIONS / LECTURES / SEMINARS

- 2019 *Photobook Belge - A selection of most important photobooks in Belgium*
"Z.T." Wim Cuyvers / Marc De Blicq. Yves Gevaert Publisher, Brussels, 2002
Fotomuseum Antwerp, BE
- 2017 *Compact Discours*, "Image" LUCA, De Singel, Antwerp, BE

- 2017 *About Looking*, SMAK and Thinking Tools (Antwerp), SMAK, Museum of contemporary Art, Gent, BE.
The Photographic I - exhibition magazine published by Roma Publications Amsterdam
Turning Photography - website: <http://www.turningphotography.be>
- 2016 *Optic Nerve* - symposium, Curated by Edwin Carels/Piet Zwart Institute and The International Film Festival Rotterdam, Rotterdam, NL
- 2015 *Afterschool – Images*, Education and Research, EDS Nancy Vansieleghe, Joris Vlieghe, Pieter Vertstraete, Leuven University Press (ISBN 978 94 6270 049 9)
- 2014 *Prix Fernand Baudin 2013*, *Book with Text describing the publication "SWIM"*
- 2013 *Shame! (Hide & Show)*, Errorone, Publisher, Antwerp, BE
- 2012 *Zien, Doen, Denken / Jacques Rançières en de kunstpraktijk*, AR Mer, Publisher, Gent, BE (ISBN 9789490693770)
Radicale Gemeenplaatsen – Europese architectuur uit Vlaanderen, Publisher: VAI. (Flemish Institute for Architecture)
Photography in Times of Progress, Organised by University of Gent en University of Leuven, Cinematek, Brussel, BE
BookShowBookShop, Curators Johan Pas and Vaast Colson, Be-Part, Waregem, BE
'Cahier #3, Openbaarheid' Vlaams Bouwmeester, portfolio and text "Photography in Times of Progress", Published by Vlaams Bouwmeester
Best General View, Curator Dirk Braeckman, Published by Kunsthaus Essen, DE
- 2011 *Save as Image, Lecture, Seminar #4 "Researching Space"*, Brussel, BE
- 2009 *Nerveuze pixels, Photography after 1999*, Johan De Vos, uitgegeven Mets en Schilt, NL.
Pittoresk - Catalogue of exposition, Marta Herford, DE
Beyond the Picturesque - Catalogue of exposition, SMAK, Gent, BE
- 2008 *Proposities #1 – Book*, ACCO publisher, Leuven, BE, with support from Ivok
Home – Book, Photos Marc De Blicq, text Ger Groot, Inge Henneman, Jan Knops, Book design Joris Kritis en Julie Peeters, Mens en Cultuur uitgevers
- 2006 *Projection - Book and catalogue*, Edwin Carels, Mark Kremer, Dieter Roelstraete, NAI publishers, Rotterdam
- 2004 *Archilab 2004, The Naked City – catalogue*, Concept Bart Lootsma, Editions HYX, Orléans
- 2003 *File under Ricochet, Book*, 3D photos Marc De Blicq
Beograd-Den Haag – Book, Concept Wim Cuyvers, Filiep Tack, Book design Michael Bussaer and Andrea Martins, Stroom, Den Haag
- 2002 *Zonder titel – Book*, Yves Gevaert, publisher, Brussel, *Booklaunch*, www.b-site.be

Active participant in several advisory committees:

Board of exhibitions (De Witte Zaal)

Board for "Research in the Arts"

Committee for revising the curriculum.

Committee for "Permanent educational developments"

Participant in research group "Liberty inviting Artists to take part.." (Art, Space, Context)

Member of research group "Art and Education"

Research:

"En regardant quelques villes qui étaient attaquées récemment". In collaboration with Wim Cuyvers.

"The Important & the Interesting". Departing from the "Collection Allemande", a collection of historical photos of cultural heritage in Belgium made for the *Messbildanstalt* during the German occupation of WW I. In collaboration with Dirk Lauwaert. (Funded by OPAK)

"Save as Image". A proposal for a new approach to so-called research and doctorat 'in the arts'. (Funded by LUCA)