

DIRK VANDER ECKEN

'DISCONDITIONS'

February 26 - April 26, 2014

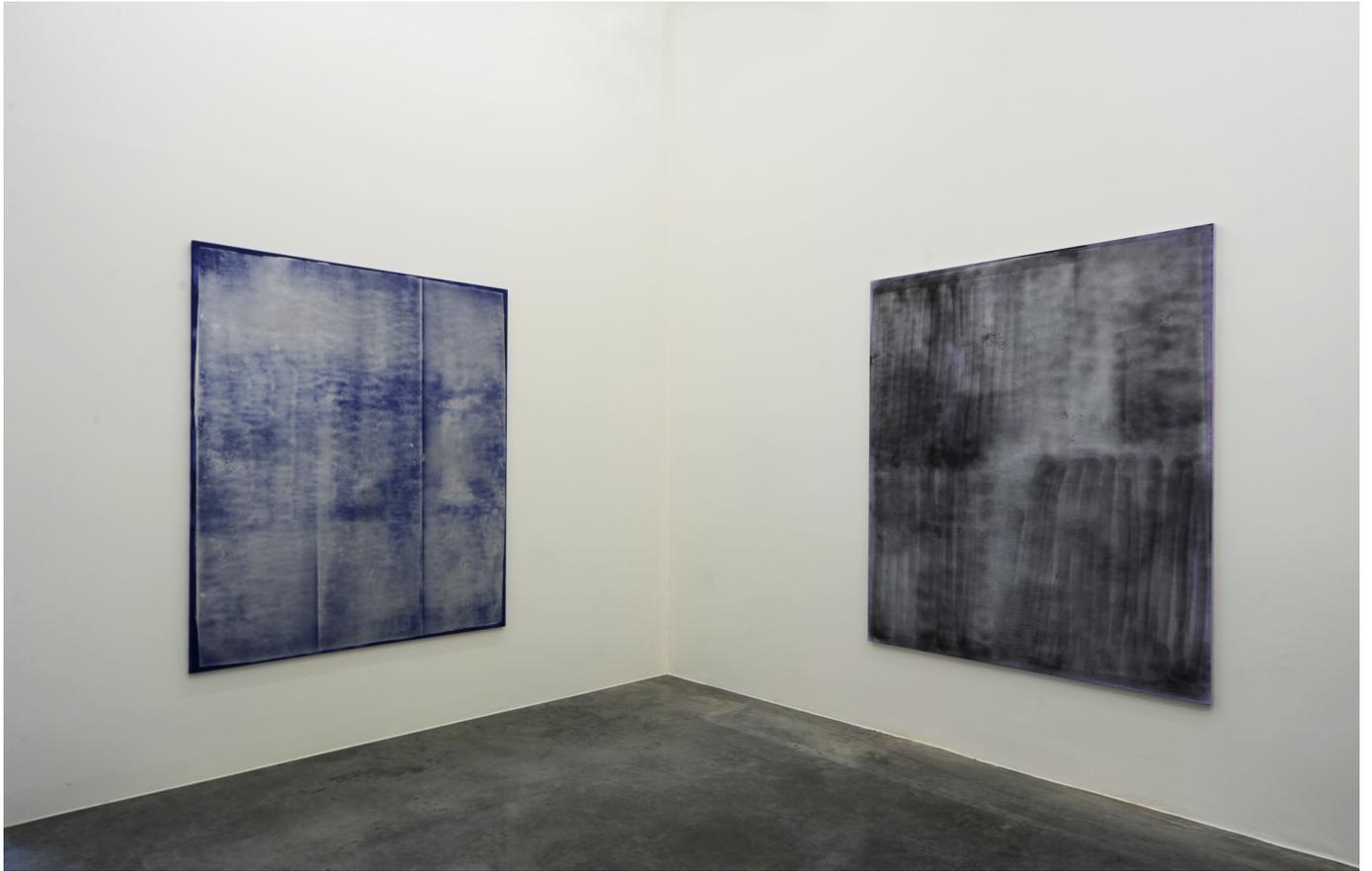
Letter to: Dirk Vandereecken (excerpt)

...What strikes me, time and again, about your work, is the apparently complete absence of the artist. The paintings are like samples, cryptic samplings of indeterminable complex visual structures. There is almost no pictorial touch or form of action. There is only the suspicion that an articulated choice was made in favour of an almost mechanical process. The works result from a complex process, a lapse in time in which chance and irregularities are incorporated as cognitive factors... I feel it must be almost impossible to decide when a work is finished. There is no time or final touch upon which the painting comes together as a whole. Every work is as it were finished before it is started. And yet, the work is not a mathematical formula put into practice. As an artist, you define the aberrations in the image with a particular attitude toward form and image creation. As an artist, you try to create work that not only finds its place in art history, but equally in a context in which images are produced faster than they can be viewed. In a cultural environment in which, to most, pictorial pleasure coincides with the dictates of figuration, your work provides an accurate answer to the diagnosis described above. Your work is a not-knowing and not-signifying, set within the conventional agenda of viewing, and opens up the act of perception in a way that forces the viewer to dismantle every possible pictorial bias.

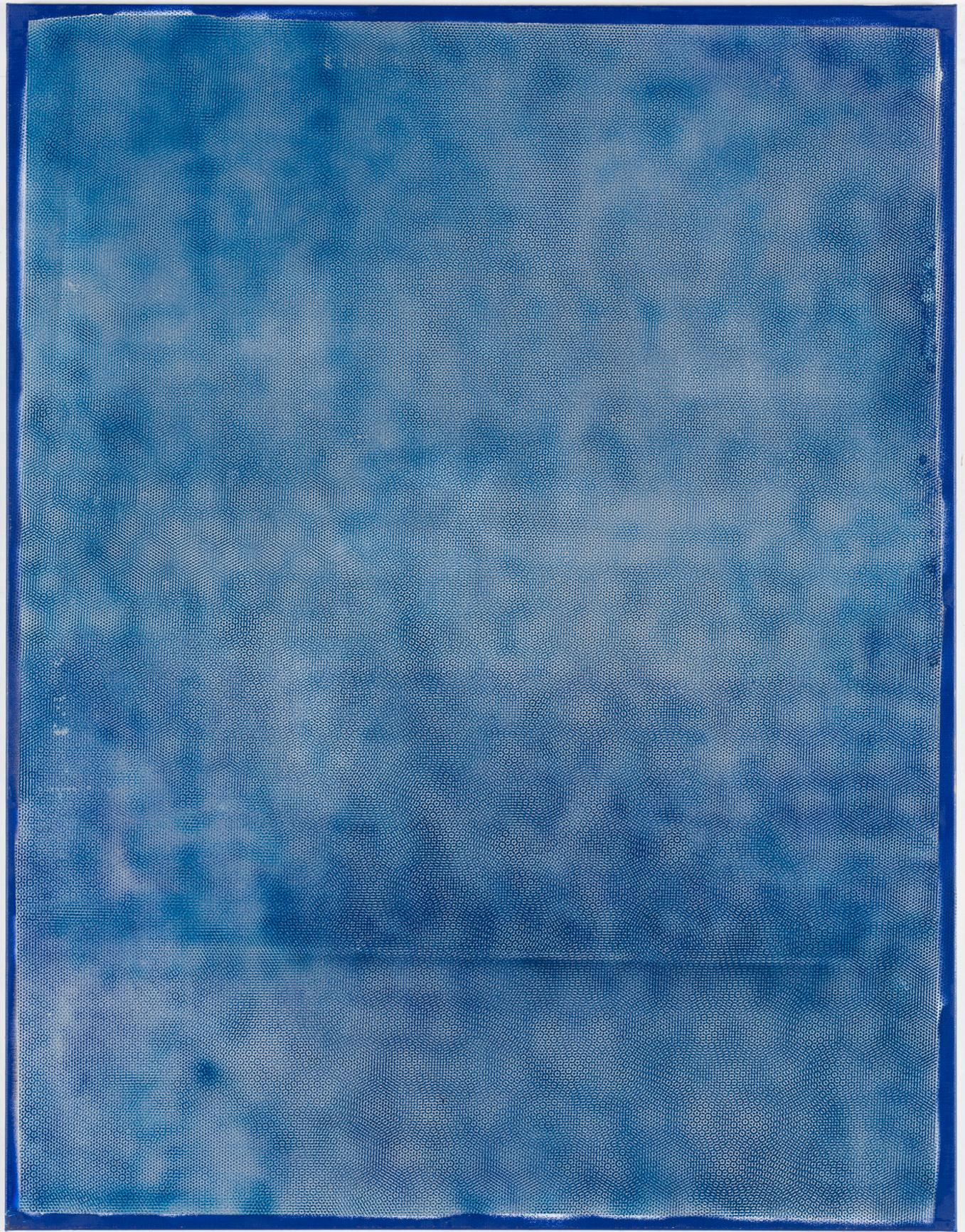
Philippe Van Cauteren, Ghent, February 2014

Installation views



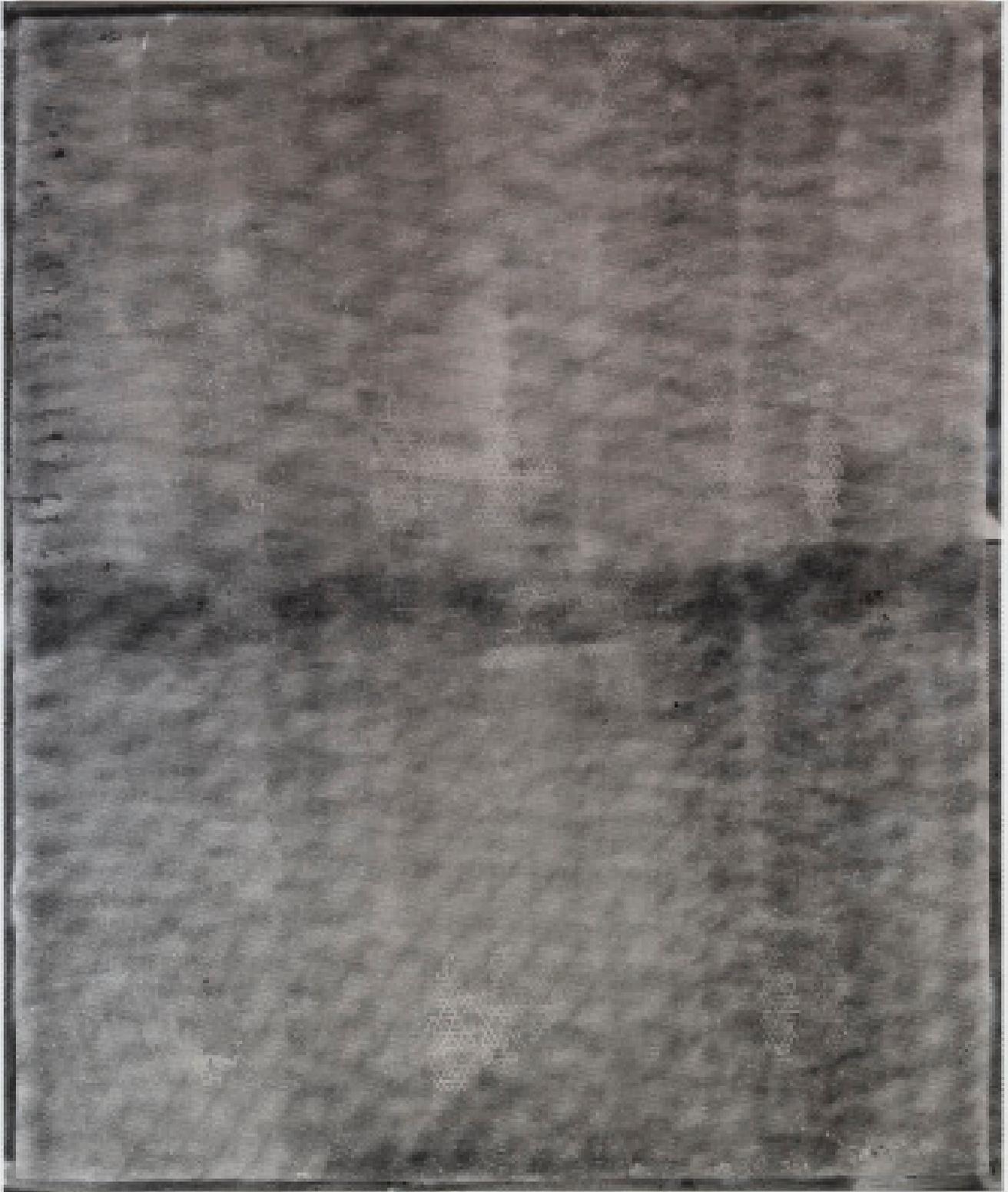


Separate works



Dirk Vander Eecken

*1. J.C. n°2014/01/30 Discondtions, Blue Field, 2014
Lacquer on canvas
130 x 100 cm*



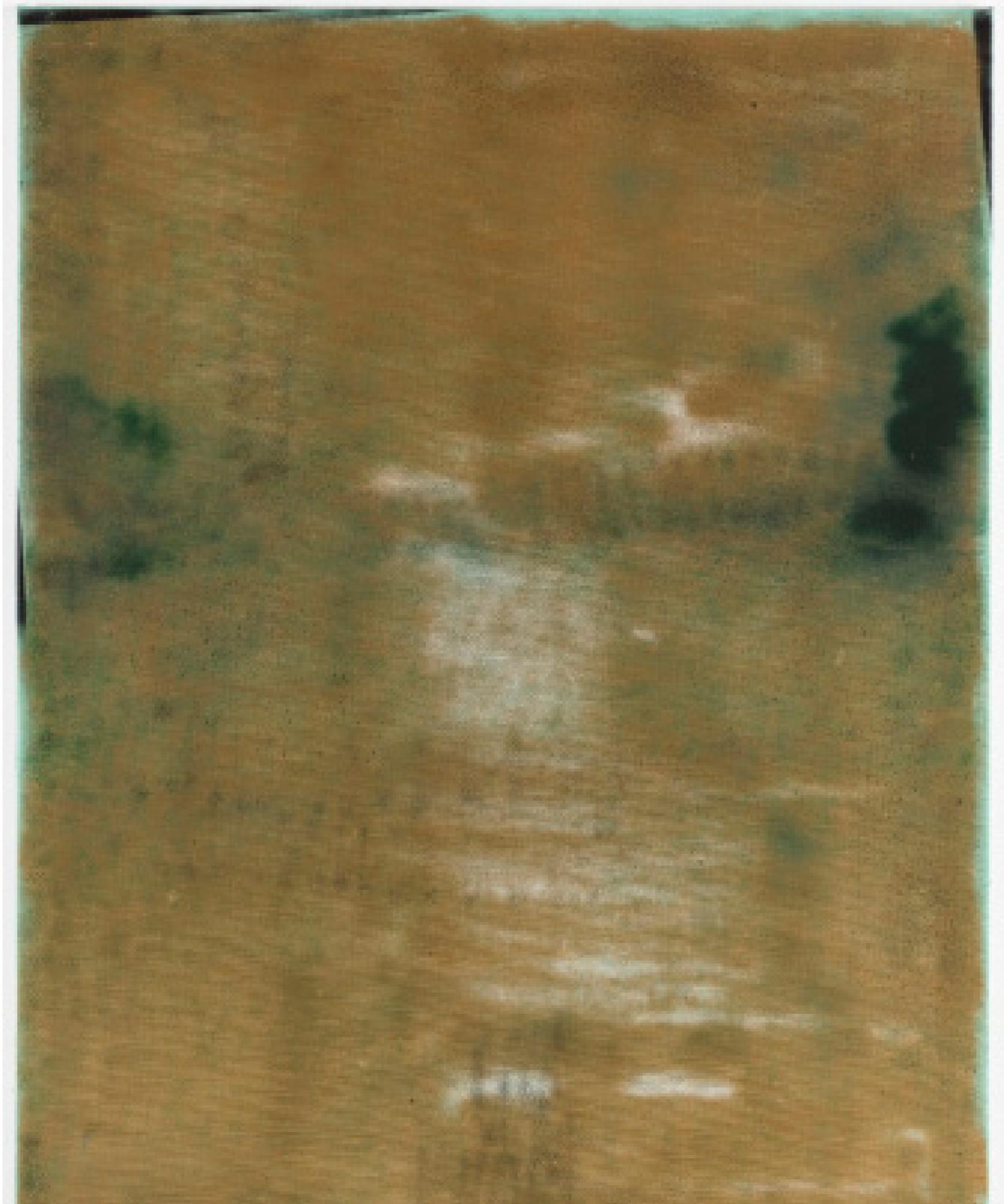
Dirk Vander Eecken
G.G. n°2013/12/12 Lattice defects, 2013
Lacquer on canvas
180 x 150 cm



Dirk Vander Eecken
J.M.T.W.T. n°2013/12/13 Discondition in seascape, 2013
Lacquer on canvas
180 x 150 cm



Dirk Vander Eecken
Y.K. n°2013/12/11 Blue, 2013
Lacquer on canvas
180 x 150 cm



Dirk Vander Eecken
C.D.F n°2013/10/01 Golden landscape, 2013
Lacquer on canvas
130 x 100 cm



Dirk Vander Eecken

T.R. n°2014/01/12 Lattice defects in violet, 2014

Lacquer on canvas

130 x 100 cm

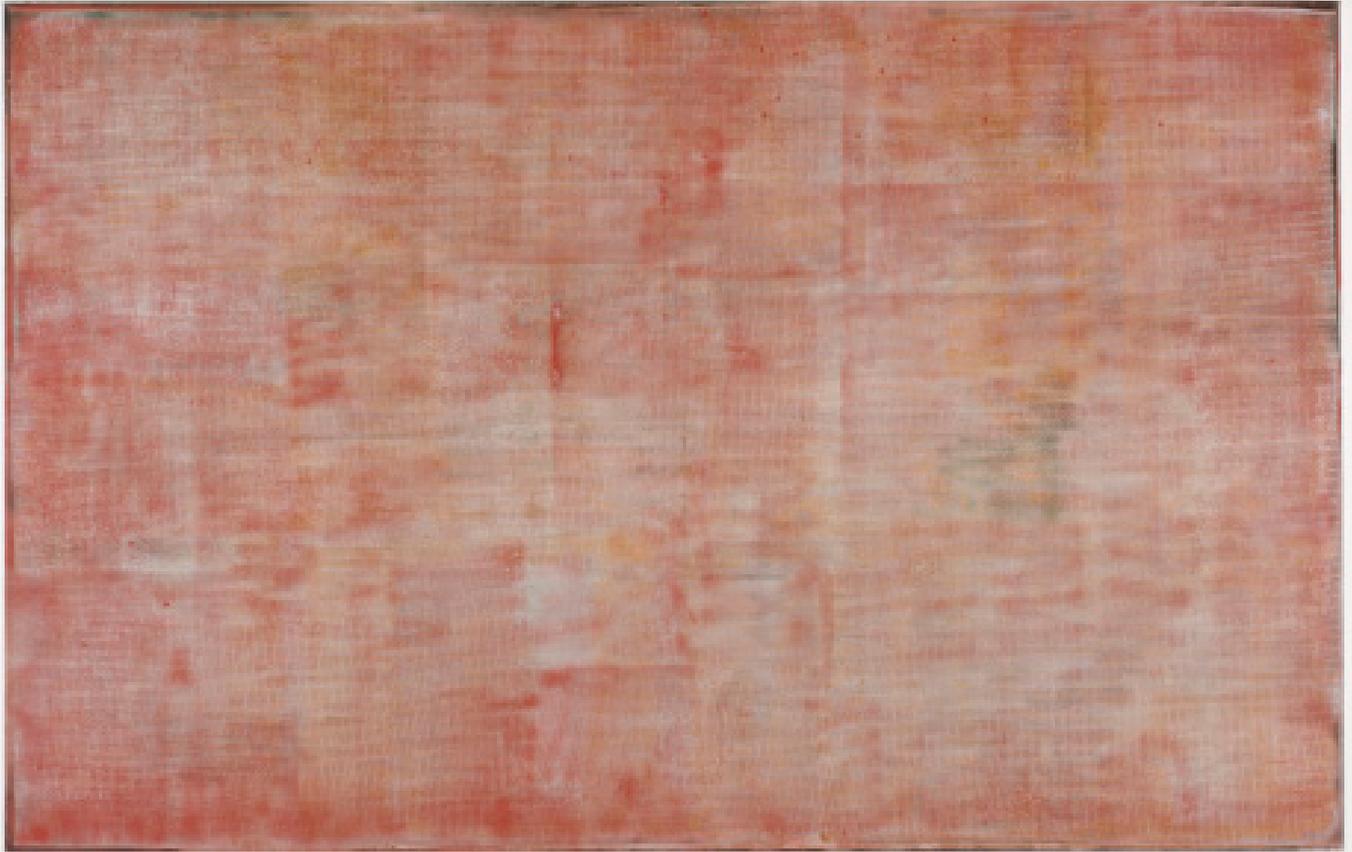


Dirk Vander Eecken

T.R. n°2014/01/13 Lattice defects in silver, 2014

Lacquer on canvas

130 x 100 cm



Dirk Vander Eecken
M.R. n°2013/12/14 Red field, 2013
Lacquer on canvas
160 x 250 cm