

Wesley Meuris

<http://www.wesleymeuris.be>

°1977, Lier, Belgium
Lives and works in Antwerp.

EDUCATION & RESIDENCIES

- 2010 - 2017 PhD 'Exhibiting Knowledge', University Antwerp and Sint Lucas Antwerp
2009 - present Coordination of production studio Master after Master. Sint Lucas School of Arts, Antwerp.
2006 Haus der Architektur, Graz, Austria
2004 - 2006 HISK, Antwerp (Higher institute for Fine Arts)
2001 Studio in Düsseldorf, Germany
1995 - 1999 Sint-Lukas, University College, Brussels, Belgium
Discipline: Sculpture department, Master in Fine Arts

SOLO EXHIBITIONS

- 2018 *The Public Art Center*, Centre Pompidou, Paris, FR
UrbanModeL_index, Recyclart, Brussels, BE
- 2017 *kunstlNgang #9*, CC Merksem, BE
(fragments), Gallery Annie Gentils, Antwerp, BE
Modèles d'exposition, Musée des Arts Contemporain, Grand-Hornu, BE
Scenes of Engagements, Centre d'Art Contemporain, Amilly, FR
- 2016 *Enter 3: Wesley Meuris - Mu.ZEE*, Ostende, BE
The agency c.o., Galerie Jérôme Poggi, Paris, FR
The agency e.p., FIAC, Galerie Jérôme Poggi, Grand Palais, Paris, FR
Museum of the futures, Le Confort Moderne, Poitiers, FR
- 2015 *Attached*, Salon Blanc, Ostende, BE
Notes, Annie Gentils Gallery, Anvers, BE
jeudijeudi, Foundation for Exhibiting Art&Knowledge Office, Genève, CH
- 2014 *Solo show*, Club solo, Breda, NL
Sightseeing, SOLO, Art Brussels, BE
Expansion, La BF15, Lyon, FR
- 2013 *Sightseeing*, Galerie Jérôme Poggi, Paris, FR
- 2012 *Collection Rooms, Constants and Variables*, Annie Gentils Gallery, Antwerp, BE
R-05.Q-IP.0001, Casino Luxembourg, forum d'art contemporain, LU
Disclosure, Mediaruimte, Brussels, BE
- 2010 *Reseach Building*, CC Knokke-Heist, BE
- 2009 *C.C.C.A.I. (Centre for Collecting and Conservation of Art Information)*, Annie Gentils Gallery, Antwerp, BE
Sculptural intervention - Lanoo 100, BOZAR, Brussels, BE
The World's most Important Artists, Galerie Art & Essai, Université de Rennes, FR

- 2008 *We believe in our idea that an exhibition could be fun for everyone*, Annie Gentils Gallery, Antwerp, BE
- 2007 *Artificially Deconstructed*, De Bond, Brugge, BE
- 2006 *Cage for Pelodiscus sinensis*, Annie Gentils gallery, Antwerp, BE
Cage for Australian night animals, Brakke Grond, Amsterdam, NE
- 2005 *Cage for Dendrolagus dorianus*, Kunstnu, SMAK, Ghent, BE
1 person cabins, Kulak, University Campus Kortrijk, BE
Project Room, Annie Gentils gallery, ARCO'05, Madrid, ES
- 2003 *Wesley Meuris - solo show*, Annie Gentils Gallery, Antwerp, BE
- 2002 *Wesley Meuris & Deborah Bailly*, STUK, Kunstencentrum, Leuven, BE
Free Space 02, NICC, Antwerp, BE
- 2001 *Merkwürdige Dinge geschehen*, Atelier am Eck, Düsseldorf, DE

GROUP EXHIBITIONS

- 2019 *'stil' ('silent')*, De Ketelfactory, Schiedam, NL
- 2018 *Temporary Structures 3* (cloakroom, display, decor), Plato Ostrava, Ostrava, CZ
Liquid City, Triennale Brugge, Brugge, BE
Mystic Properties - Art Brussels, BE
Résonance - FRAC Normandie, Rouen, FR
Musée pour Cible, cabinet d'amateurs #13- Musée des Arts Contemporain, Grand-Hornu, BE
Drawing by numbers, Galerie Jérôme Poggi, Paris, FR
- 2017 *Ecce Homo*, Divers lieux dans Anvers, Anvers, BE
Little Hisk, Ancienne porte de l'hôpital militaire, Anvers, BE
The Absent Museum, WIELS Contemporary Art Center, Bruxelles, BE
Reflector, Plus One Gallery, Anvers, BE
Investigations into the Uncanny, Willem II Fabriek, AR 's-Hertogenbosch, NL
- 2016 *Reflector*, Plus One Gallery, Antwerp, BE
Investigations into the Uncanny, Willem II Fabriek, s'Hertogenbosch, NL
The Animal Mirror, ISCP, Brooklyn, New York, USA
Les Explorateurs, Frac Normandie Rouen, Parc de Clères, FR
Around the Corner, CC Heist op den Berg, BE
Connected, De Centrale, Brussels, BE
he Promise of Total Automation, Kunsthalle, Wien, AU
- 2015 *(On)voltooid Verleden Tijd*, Library University Leuven, BE
Vormidable, Museum Beelden aan Zee, The Hague, NL
Museum of Unconditional Surrender, TENT, Rotterdam, NL
The Written City, Politics and the production of space, City Halles Bruges, BE
No Walls, Fenixloods, Rotterdam, NL
Futurs Composés, Fondation Hippocrène, Paris, FR
- 2014 *Another Dream - Another Sense - Another Mind*, University Leuven, BE
Historical Materialism, Galerie Jérôme Poggi, Paris, FR
Van de Sokkel, CC Ekeren, BE
Museum to Scale, Kunsthall Rotterdam, NL
Fieldworks - Animal Habits in Contemporary Art, Lewis Glucksman Gallery, Cork, IRE
Museum to Scale, Baker Museum, Naples Florida, USA
- 2013 *Grenzen/Loos*, Emergent, Veurne, BE

2013 *Museum to Scale*, Royal Museum of Fine Arts, Brussels, BE
La Tyrannie des Objets, Galerie des Galeries, Paris, FR
What Matters, Psychiatric Hospital, Duffel, BE
The Mind of the Artist, Galerie Ronny Van de Velde, Knokke, BE
Les Nouvelles Folies Françaises, Domain Saint-Germain-en-Lay, Paris, FR
Route N16, Public Shelters for Private Experience, Mechelen, BE
Rêves d'architecture, L'espace de l'art Concret, Mouans-Sartoux, FR
Dreaming of the South, Gallery Marion de Cannicre, Antwerp, BE
How High the Moon, Gallery Jérôme Poggi, Paris, FR

2012 *Unexpressive*, De Ketelfactory, Schiedam, NL
Façades, Be-part, Waregem, BE
Between Memory and representation, De Bond, Brugge, BE

2011 *Tender Buttons*, University Ghent, BE

2010 *Crossover*, Royal Academy, Brussels, BE
The power of drawing, Geukens & Devil Gallery, Antwerp, BE
Horizon / Exhibition Models, De Bond, Brugge, BE
ABC, Art Belge Contemporain, Le Fresnoy, Tourcoing, FR
Ceusta 010, In-Situ, Tielt, BE
Coup de Ville, City Project, Sint Niklaas, BE
Silent Passage, Psychiatric Hospital, Duffel, BE
Sun Light, City project, Nieuwpoort, BE
New Monuments, Middelheim Sculpture Park, Antwerp, BE
Methamorphosis III', San Gimignano, IT
Out of control, MAMAC, Liege, BE
Animism, M HKA, Antwerp, BE

2009 *Fiac*, Grand Palais and Louvre, Paris, FR

2008 *Een Repliek...*, University Ghent, BE
Rodenbach Award, HISK, Ghent, BE
Amuzes-vous, Gallery Koal, Berlin, DE
Art-itectuur, Maagdendalekapel, Oudenaarde, BE
Scope Artfair, Special projects, Basel, CH
ARTchitectuur, Monumental, Bornem, BE

2007 *Metamorfose*, Museum Abello, Mollet del Vallès, ES
Status Questionis, Gallery Annie Gentils, BE
Strong Art-Research, Existentie, Ghent, BE
House Trip, Art-Forum, Berlin, DE
Metamorfose, L.A.C., Sigean, FR
European Forum for emerging creation, Casino Luxembourg, LU
Kunst & Wunderkammern, CC Knokke-Heist, BE
Silent Revolutions, kruidtuin Leuven, BE
ArtCologne, New Talents, Cologne, DE
Home is where the heart is, Lier, BE
Actionfield, Nederoverheembeek, BE
Artefact-festival, STUK, Leuven, BE

2006 *Provinciale Prijs Beeldende Kunst*, Antwerp, BE
ArtCologne, Open Space, Cologne, Germany, DE

- 2006 *Traurig sicher*, im Training, Graz, Austria, AU
Freestate, Oostende (B) 2006 April -Art Brussels, Gallery Annie Gentils, BE
The collection, S.M.A.K., Ghent, BE
- 2005 *And Lucy liked it,...*, HISK, Antwerp, BE
Cage for Pelodiscus sinensis, Lineart, Young Ones Award, Ghent, BE
ArtCologne, Cologne, Germany, BE
Fiësta, Gallery Annie Gentils, Antwerp, BE
Open studio's, HISK Antwerp, BE
Dan Graham and Sculptures, ING-Bank, Brussels, BE
- 2004 *Damn'art'04*, Hedendaagse kunst in Damme, BE
Ename actueel, 9minuten 74 seconden, curator: S.Vanbellingen, Ename, BE
De vierkantswortel van het geheugen, curator: Filip Luyckx, Dendermonde, BE
Eclips, curator: Stef Vanbellingen, Willebroek, BE
Prix Mediatine 2004, Médiatine, Woluwe, Brussels, BE
- 2003 *Verboden op het werk te komen*, Brakke Grond/W139, Amsterdam, NL
Sugar & Spice, Gallery Annie Gentils, Antwerp, BE
- 2001 *Belgian Brand*, Gallery Annie Gentils, Antwerp, BE
- 2000 *Expo, L'Usine*, Ukkel-Brussels, BE
Fagus,i,f, Vlaamse Gemeenschap, Bos en groen, Brussels, BE
M'as-tu vu?, CC Belgica, Dendermonde, BE
- 1999 *Nieuwe meesters*, C.R.A.K., Antwerp, BE
Laureaten '99, St-Lucasgalerij, Brussels, BE
WHIVIMUKOW-MISJESBAK, Brussels, BE

PUBLICATIONS

- 2017 *The Public Art Center*, text by: Pierre Bazantay, Jérôme Poggi, Ida Soulard, Dominique Poulot, Thierry Dufrêne, 207 pages, color / published by: SOCIETIES
- 2017 *Exhibition Types*, text by: Stef Van Bellingen (E), 132 pages, color / published by: Wesley Meuris
- 2014 *Club Solo*, text by: Pieter Vermeulen, Steven ten Thije, Diana Franssen (NL-E) 26 pages, color / published by: Club Solo, Breda
- 2012 *Foundation for Exhibiting Art and Knowledge*, text by: Mary Anne Stanizewski, Charlotte Klouk, Julia Noordegraaf and Bizhan Mouradipour in conversation with Pawel Jankowksy (NL-F-E), 126 pages, color / published by: Stad Brugge and Casino Luxembourg forum d'art Contemporain
- 2010 *C.C.C.A.I.*, text by: Denis Briand & Jean-Marc Poinot (FR-E), 48 pages, color / published by: Galerie Art&Essai & Gallery Annie Gentils
- 2007 *Artificially Deconstructed*, text by: Michel Dewilde, Herman Parret en Key Portilla-Kawamura (NL-E) / design by: J-J Stiefenhofer / printing: Die Keure, 72 pages, color | D/2007/11.084/1 / published by: Wesley Meuris & Gallery Annie Gentils
- 2006 *Zoological Classification*, text by: Herman Parret | design by: J-J Stiefenhofer / printing: Lithos Printing, 24 pages, color | D/2006/11.084/1 / published by: Wesley Meuris & Gallery Annie Gentils

LECTURES / ARTIST TALKS / WORKSHOPS

- 2018 École Supérieure d'art de Bourges , Artist Talk
École Nationale Supérieure d'Architecture Paris-Malaquais, Artist Talk
University Antwerp, Architecture, Artist Talk

- 2018
- École nationale supérieure des beaux-arts de Lyon (Artist talk and Work shop on Exhibition design, Extended Gaze)
 - WARP, Contemporary Art Platform ,Artist village Eindhoven (Artist dialogues)
 - Recyclart, Artist talk and Interview (Liquid City)
 - École Supérieure d'art du Nord-Pas Calais / Dunkerque – Tourcoing (Workshop Exhibition Structures and discussion with Cyril Crignon)
 - Klara, National Radio (Interview on Liquid City, Triennial Bruges)
 - Howest, Architecture department, Artist Talk
 - HISK, Higher Institute of Fine Arts, Artist Talk & Artist Dialogues
 - Triennial Bruges, Liquid City, Artist Talk & Interview
- 2017
- École Supérieure d'art du Nord-Pas Calais / Dunkerque – Tourcoing (Workshop Exhibition Structures and discussion with Cyril Crignon)
 - Gallery Annie Gentils, Antwerp (Interview with Michel Dewilde on the 'fragments' exhibition)
 - Musée d'arts Contemporain du Grand-Hournu (Doctoral dissertation, Guillaume Bijl, Antony Hudek, Frank Maes, Werner van dermeersch, Herwig Leirs)
 - Musée d'arts Contemporain du Grand-Hournu, (Public presentation, Modèles d'exposition)
 - Bruges Triennial 2018, Liquid City (Presentation UrbanModel, 2018)
 - WIELS, Contemporary Art Centre, Brussels (Artist talk and discussion with Caroline Dumalin, 'The Absent Museum' exhibition)
 - Les Tanneries, Centre D'art Contemporain, Amilly, France (Artist talk and discussion with Eric Degoutte during the 'Scenes of Engagement' exhibition)
 - Extra City, Kunsthall, Antwerp (Artist talk and discussion with Pieter Vermeulen on 'Performing Speech'- master class)
- 2016
- École nationale supérieure d'architecture de Paris-La Villette, (presentation and discussion with Roula Matar-Perret in and on 'The Agency' exhibition)
 - Club Solo, Artist Space, Breda (Artist talk)
- 2015
- Salon Blanc, 1-day project room, Oostende (public artist talk)
 - INHA, Institut National d'histoire de l'art, Paris (Lecture during seminar 'Autour des Archives de la critique d'art, discussion with Jean-Marc Poinso)
 - WARP, Contemporary Art Platform ,Artist village Bruges Triennial (Artist dialogues)
 - M HKA, Museum of Contemporary Art, Antwerp (Interview with Johan Pas on the 'notes' exhibition)
 - Klara, National Radio, Brussels (Interview with Kurt Van Eeghem on the 'notes' exhibition)
 - Galerie Annie Gentils, Antwerp (doctoral Seminar)
- 2014
- University Hasselt, Dept. Architecture, Hasselt (Workshop 'Measuring the World')
 - Lewis Glucksman Gallery, University Cork, Ireland (Artis talk and discussion with Chris Clarke)
 - LaBF15, Contemporary Art Space, Lyon (Artist talk)
- 2013
- EPFL, École polytechnique fédérale de Lausanne (Lecture)
 - Z33, House for Contemporary Art, Hasselt (Artist Talk)
 - PXL-MAD School of Arts, (in dialogue with students)
 - École nationale supérieure des beaux-arts de Lyon (Artist talk and Work shop on Exhibition design, discussion with Jill Gasparina)
 - WARP, Contemporary Art Platform ,Artist village Genk Manifesta program (Artist dialogues)
 - MuZEE – Museum of Contemporary Art (vrienden van) , Oostende (studio visit and presentation)
 - Royal Academie of Fine Arts, TEBEAC, Gent (lecture and discussion with students)
 - HISK, Higher Institute of Fine Arts, Seminart, Gent (Seminar on Artistic Research)
 - Frans Masereelcentre, Kasterlee (Artist talk and presentation)
 - De Ketelfactory, Contemporary Art Space, Rotterdam (Artist talk, 'Innerlijke instrumenten')

- 2013 De Vooruit, Arts Center, Ghent (Lecture Cultuureducatie 'Kunst in de publieke ruimte')
- 2012 Gallery Annie Gentils, Antwerp (PhD seminar in dialogue with Michel Dewilde & Florence Ostende)
- Sint Lucas School of Arts, Antwerp (Master Class 'Tekst & Image')
- Royal Academy of Fine Arts, Antwerp (Lecture)
- ECAV, L'Ecole cantonale d'art du Valais, Sierre (Lecture + workshop 'Collecting on display')
- SMAK, Museum of Contemporary Art, Ghent (Lecture during seminar 'Kunst wordt terug Kunst')
- Z33, House for Contemporary Art, Hasselt (Lecture 'Kunst in openbare ruimte')
- WARP, Contemporary Art Platform, Artist village Genk Manifesta program (Artist dialogues)
- Casino Luxembourg, Forum d'art Contemporain, Luxembourg (Presentatie en Artist talk)
- Sint Lucas School of Arts, Antwerp (Master class, 'Thinking about Exhibitions')
- 2011 Royal Academy of Fine Arts, Antwerp (lecture on Research in Arts)
- a.pass, advanced performance and scenography studies, Brussels (workshop 'A glance on Architecture')
- Sint Lucas School of Arts, Antwerp (Artist talk during 'confrontations'- program)
- Academie Mechelen (Artist talk during 'Steen' program)
- Royal Academy of Fine Arts, Antwerp (Artist talk for Sculpture Studio)
- University Antwerp, dept. Architecture (Artist talk and coaching during workshop, discussion with Key-Portilla Kawamura)